Fall 2021 COVID-19 Addendum

While the pandemic is still all around us, the course will meet in person. However, since situation may change, both the locations of our meetings and the content of the course may need to be modified.

Course Description

This course focuses on advanced presentation skills that the students will develop by speaking on topics related to their own research work. Students will gain experience with both delivering and evaluating presentations. Equal emphasis will be placed on achieving excellence in content, delivery, and slide design. Each presentation will have a stated objective, such as informing others of one’s research (for example, at a professional conference), or explaining highly technical information to a general audience (both in a standard-length presentation and short form). Each presentation will be recorded so that students can evaluate their own presentations and assess their progress.

Course Requirements

Overall, students will need to be active participants in the classroom. They will be responsible for delivering several individual presentations as well as evaluating their peers’ presentations for content, delivery, and slide design. A standard evaluation sheet will be provided and it must be filled out during each set of presentations. Additionally, each student will be required to submit a self-assessment write-up. Students have the option of scheduling individual conferences with me to discuss their presentations. Other more spontaneous professional speaking skills and practice will be included in the course. The course will also include a writing/revision of a two-page resume or CV. There is no final exam.

Conference-style presentation with slides should be 15 minutes max: 10 minutes for the presentation itself and approx. 5 minutes of Q & A. In addition, each student will give two 60-90 second elevator pitches, one for technical audience and one for general audience. These will be done without slides or any supporting material, and a 3-minute thesis (3MT) talk on their work, accompanied by one static slide, for general audience.

Each presentation will be recorded so that students can critique their own performance for their self-evaluation write-up. Students will be required to buy an SD HC I card (of at least 4 GB and rated class 10) to record their presentations. I use a SanDisk, SD HC I (10)— the camera name and model is Canon HD, VIXIA HF E 500.
Students will be required to keep before and after versions of their presentations and send them to me when they submit their self-evaluation.

All reading assignments are posted on Canvas as PDF files.

**Grading**

Though peer evaluations will be done on many assignments, the peer review score will not be considered when assigning the grade. I will be the final determiner of the grades for any in-class work, quizzes, tests, presentations, and papers. Active participation is part of your grade, which includes all in-class activities or out of class assignments, including peer reviews, self-evaluations, and all formal assignments.

There will be no final.

All assignments (requiring Canvas submissions) will contribute equally to your final grade.

**Electronic Devices in Class**

This is a small interactive class during which you will be expected to be fully engaged in discussion. Only use your devices to take notes (and this will rarely be necessary), to take pictures of the white board, or to do some other class activity that is requested. Please do not email, text, or otherwise do non-class activity on your devices. I expect that the majority of the time your devices will be stowed during class.

**Attendance**

Attendance is required for all classes. Missing class means you miss assignments that may or may not be able to be made-up. Students who know that they will miss a class to attend a conference or out of town professional interview must inform me well before the date. *Each unexcused absence will lower a student’s final grade by ½ a letter grade.* Excused absences require documentation and a student may only have 2 excused absences during a semester.

**Accommodations for Students with Disabilities**

If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or [http://disabilityservices.gatech.edu/](http://disabilityservices.gatech.edu/), as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs. If needed, I will make classroom accommodations for students with documented disabilities. These accommodations must be arranged in advance and in accordance with the Office of Disability Services ([http://disabilityservices.gatech.edu/](http://disabilityservices.gatech.edu/)).

**Help Create Resistance to Sexual Harassment**

MSE is committed to a community that actively resists sexual and gender harassment. If you see or experience any of the following: sexual harassment, domestic and dating violence, sexual assault and stalking, resources are available:

- **Confidential VOICE Advocates** ([www.voice.gatech.edu](http://www.voice.gatech.edu)) can provide support 24/7 and explore resources and options. If after hours, call GTPD dispatcher at 404-894-2500 and ask to speak
to the On-Call VOICE Advocate. You do not need to make a report nor provide any
information other than your phone number for a VOICE advocate to contact you.

- Sexual violence or harassment can be reported directly to Georgia Tech’s Title IX Coordinator,
  James Newsome, (404) 385-5583 burnsnewsome@gatech.edu.

Faculty, Staff and TAs are mandatory reporters and are required to inform the Title IX Coordinator
should they become aware that you or any student has experienced sexual violence or sexual
harassment.

Website: For more information about MSE CRSH, click the link:
https://www.mse.gatech.edu/values/crsh

Schedule

Week 1
Tue, Aug. 24: Introductions.
Thu, Aug. 26: Writing -- and talking -- (in) science.
Read before class: "Writing in Science" & "Science Writing as Storytelling" (Schimel) available here.

Week 2
Tue, Aug. 31: Working out what our stories are
Read before class: "Making a Story Sticky" available. (In-class exercise.)
Thu, Sep. 2: Before class: watch these three TED talks, take notes, come to class prepared to discuss
each.

Week 3
Tue, Sep. 7: Communicating with non-technical audiences. Read the original version of a scientific
article, and its write-up in daily press. Homework: outline strategies for “translating” for, and
explaining to, non-tech audiences the main conceptual ideas in your own work.
Thu, Sep. 9: Lecture: Principles of effective oral presentations. Hand out assignment: Elevator
pitches.

Week 4
Tue, Sep. 14: Before class: draft your elevator pitches. In class: elevator pitches peer feedback
workshop.
Thu, Sep. 16: Elevator pitches (tech & non-tech) presentations: Group 1.

Week 5
Tue, Sep. 21: Elevator pitches (tech & non-tech) presentations: Group 2.
Thu, Sep. 23: Lecture: Data visualizations basics.

Week 6
Tue, Sep. 28: Draft your 3MT presentations: no class meeting, individual work at home.
Thu, Sep. 30: 3MT presentations: in-class peer feedback session.

Week 7
Tue, Oct. 5: 3MT presentations: Group 1.
Thu, Oct. 7: 3MT presentations: Group 2.

Week 8
Tue, Oct. 12: FALL BREAK
Thu, Oct. 14: Draft your presentations for non-technical audiences: no class meeting, individual work at home.

Week 9
Tue, Oct. 19: Draft your presentations for non-technical audiences: no class meeting, individual work at home.

Week 10
Tue, Oct. 26: Presentations for non-technical audiences: Group 1.

Week 11
Tue, Nov. 2: Presentations for non-technical audiences: Group 3.
Thu, Nov. 4: Draft your conference-style (for technical audience) presentations: no class meeting, individual work at home.

Week 12
Tue, Nov. 9: Draft your conference-style (for technical audience) presentations: no class meeting, individual work at home.
Thu, Nov. 11: Conference-style presentations: in-class peer feedback workshop.

Week 13
Tue, Nov. 16: Conference-style presentations: Group 1.
Thu, Nov. 18: Conference-style presentations: Group 2.

Week 14
Thu, Nov. 23: Conference-style presentations: Group 3.
Thu, Nov. 24: THANKSGIVING BREAK

Week 15
Tue, Nov. 29: Elevator pitches, revisited. Everyone presents.
Thu, Dec. 2: Read up on principles for effective CVs/resumes using resources available in Modules. Then, revise your CV/Resume accordingly. No class meeting, individual work at home.

Week 16
Tue, Dec. 7: CVs/Resumes in-class feedback.